Case Studies of Cultural Communication Concepts Expressed in the Germanic Terms for 'Speech'

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-Abstract-

This article refers to the studies of 'contrastive rhetoric' from a historical perspective examining 'language contact'situations within the Indo-European group of Germanic languages. We demonstrate that within this group of European languages specific forms of speech exist, which are uniquely bound to this group of languages. In our analysis we discuss those specific speech conceptions and trace their roots back to the Proto-Germanic roots. This historical analysis of specific Germanic roots provides an access to the understanding of culturally contrastive conceptions of speech communication within this group of languages contrasting with conceptions of speech in other language families.

1. Introduction

1.1. Indo-European Myths of Speech and the Germanic Languages

The Germanic languages are a specific group of languages within the Indo-European family of languages. These languages have specific linguistic features that distinguish them from other Indo-European languages. The Germanic language have unique roots for meanings related to the concept 'speech', which can be considered the basement for the destinct forms of linguistic communication within this group of languages. In this part of the book we will look at the unique Germanic language features of speech and specific forms of speech in the Germanic cultures arising from them.

Durrell (2006: 53) defined the Germanic languages as follows: "The Germanic language family is a branch of Indo-European first attested in northwest Europe, although members of the group, especially English, are now distributed throughout the world. The group has three major subdivisions: North (the Scandinavian languages), West (in northwest Europe), and East (now extinct). The Germanic languages are set off from other Indo-European languages by the First Sound Shift (Grimm's Law) and, in general, a much reduced inventory of grammatical categories, especially in the verb. This has been further reduced in the historical languages, which are characterized by a drift from synthetic to analytic structures, most evident in English and Afrikaans." The drift from synthetic to analytic grammatical structure of the Germanic languages is a step in the development of economic structures. The languages of Europe belong to the European strand of Indo-European languages. The languages of Europe from the countries that had colonies overseas were used in the new territories as superstrata. The European languages derive from a culture much involved in philosophical and rational discourse. Indo-European languages are spoken in the European states of Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Poland, Serbia, Slovakia, and Slovenia, and the Russian Federation in the East, Belgium, Germany, Luxembourg, Austria, Switzerland, Netherlands, and England (United Kingdom) in Central Europe and the island, Belarus, Denmark, Finland, Iceland, Latvia, Lithuania, Norway, and Sweden in the northern part, and Albania, Armenia, France, Greece, Macedonia, Italy, Romania, Portugal, and Spain in the Southern part. (Ethnologue) As a sub-branch of the Indo-European language family is considered to have as common ancestor Proto-Germanic spoken in the Iron Age in northern Europe. In the 2nd century BC the Germanic people settled in north-central Europe. Germanic weak verbs with a suffix indicating past tenses and a relative small number of strong verbs using vowel alternation (the Indo-European ablaut) like in the other Indo-European languages. Also the semantics of the Germanic languages less research exists. It is commonly known that some words are not related to other Indo-European families. In the chapter 'Semantics and Culture' of A Grammar of Proto-Germanic Lehmann writes about 'The Culture of the Speakers of Proto-Germanic': "The semantic system of a language is closely connected with the culture of its speakers. Segments of the language, like words for the manner of living and for the kinship system, correspond to their way of life. We then are fortunate if we have accounts of the culture of speakers of proto-languages, even though the semantic system must be determined on the basis of the language." Lehmann wrote that "for reconstructing the culture of the Proto-Germanic speakers we then must recognize that, even before the time of the first written materials in the Germanic languages, the culture and accordingly the semantic system had undergone changes by influence from other cultures, first Celtic, then Latin, and to some extent Greek through missionaries." According to Lehmann, "as the speakers came in contact with other cultures they adopted advanced forms of weapons and, later, modifications in their religion. The adoption of iron as they came in contact with Celtic speakers must have provided greatly improved weapons and tools. The identification of their native gods with those of the Romans, as still apparent in names of the week like Wednesday corresponding to Mercury's day, implies modifications in worship. By the time of the translation of the Bible into Gothic, their culture and the lexicon to represent it no longer reflected the culture and lexicon that we reconstruct for the Proto-Germanic period." (Lehmann) Semantic aspects of the concept speech are a field not studies in research. Only one study in the semantics of speech in Germanic words exists (Kroesch 1923). Schwarze (1991: 333-361) discussed concept types of speech in the French language. Gramley (2012) and Trudgill (2012) discussed the history of the English language. Recent methods in historical semantics were described by Allan and Robinor in an edition called Current Methods in Historical Semantics. In the Bronze Age the Germanic culture was extended in the north up to northern Germany. The change from Proto-Indo-European to Proto-Germanic as the First Sound Shift (Grimm's Law) took place in all areas of the Germanic languages and affected all of the Germanic languages, which could have had the form of mutually intelligible dialects or one language. The First Sound Shift was a syntactic and phonetic linguistic phenomenon. The lack of documents and a written Germanic language makes it impossible to say anything about the lexicon or semantics of these earlier Germanic languages and states of Germanic languages. Sapir wrote in Language. An Introduction to the Study of Speech: "German has moved more slowly than English; in some respects it stands roughly midway between English and Anglo-Saxon, in others it has of course diverged from the Anglo-Saxon line." (Sapir) Sapir wrote in Language. An Introduction to the Study of Speech: "The simplest kind of influence that one language may exert on another is the "borrowing" of words. When there is cultural borrowing there is always the likelihood that the associated words may be borrowed too. When the early Germanic peoples of northern Europe first learned of wine-culture and of paved streets from their commercial or warlike contact with the Romans, it was only natural that they should adopt the Latin words for the strange beverage (vinum, English wine, German Wein) and the unfamiliar type of road (strata [via], English street, German Strasse)." (Sapir) Sapir wrote in Language. An Introduction to the Study of Speech: "The borrowing of foreign words always entails their phonetic modification. There are sure to be foreign sounds or accentual peculiarities that do not fit the native phonetic habits. They are then so changed as to do as little violence as possible to these habits. Frequently we have phonetic compromises." (Sapir)

1.2. Germanic Expressions for Speech: The Claim and a Summary of Speech Types in Germanic Languages The specific Germanic culture is expressed in the Germanic terms for speech we can describe in a contrastive analysis with other Indo-Germanic languages. We have evidence to assume that the specific sub-concepts of speech developed independent in the Germanic and other cultures. So the language families divided and developed independent from each other. When we compare the Germanic languages and Indo-European languages, we can find distinct concepts of speech in the Germanic language family. The sub-concept SPEECH as religious speech and Germanic juridical speech derived from the same root. But the Germanic one refers to a social concept typical for the Germanic cultures, the law court. The sub-concept SPEECH as conversation in Indo-European languages must be distinguished from the negatively connoted speaking in German. The sub-concept of rhetorical speech in the Indo-European languages is continued in the Germanic language family in the sub-concept of the legal speech. The sub-concept SPEECH as public speaking developed in the Germanic languages to 'banishment' and 'order'. The subconcept SPEECH as intentional and spiritual speaking does not develop in the Germanic languages beyond the meaning 'word'. The sub-concept SPEECH as interpretation and speech as mythos in the Indo-European languages is contrastive to memory in the Germanic languages. The speech communities of the Germanic languages settled compared to the rest of the Indo-European languages in a specific area topographically limited to the northern area of Europe. The strata of the Germanic languages are in the case of the concept SPEECH very close concerning their semantics. So we can say that they are expressions of a unique Germanic culture and specific meanings attributed to speech that distinguished them from other families of the Indo-European languages. The concept SPEECH without a realization is the Germanic languages exist. We have also example for a complete change from the Indo-European Concept SPEECH to the concept DO in Germanic languages. From the Indo-European concept MIX the Germanic conversational speech type developed. The Germanic languages have a tradition of a specific phonetic speech. A stable concept SPEECH without any supplemental meanings in the Germanic languages exists. The concept speech as telling and counting exists in the Germanic languages.

2. The Sub-Concept of 'Speech' in Germanic Languages

2.1. The Sub-Concept 'Speech' as Public Speaking vs. Germanic 'Banishment'

Proto-Indo-European **bhā*- is the hypothetic basis for specific words of activities and speaking that exist in Indo-European languages. Proto-Indo-European **bhā*- has the meaning 'say'. Old Indian *sa-bhá* means 'assembly', 'congregation'. Armenian *ban* means word, speech, ratio, judgment, and thing. Old Greek *phāmí* mean 'I say'. *Phōnā* is the sound of humans and animals, voice, pronunciation, speech, and statement. The term $\varphi \tilde{\eta}_{\mu\sigma}$ means speech, talk, common opinion or judgment expressed in talk, fame, and reputation in works of Homer. The term $\varphi \rho \dot{a} \sigma c$ means speech, way of speaking, expression, expression, idiom, phrase, and text. Slavic **bājātī*, Germanic **bō-nī*(*n*), Latin *fārī*, *fātus sum* 'speak'. *Fāma* is saying, judgment, public opinion, and speech. *Fātum* is a 'spell of destiny'. Proto-Germanic **bōnī*-, **bannan-,* **banna-z* have the meanings 'curse', 'damn', 'prayer', and 'request'. Old Norse *bōn* and *banna* means 'not allow' and 'banish'; *bann* means 'prohibition' and 'banishment'. Norwegian *bön* and *banna* mean 'curse'. Old English *bõn* (*bēn*) is 'demand' and 'prayer', *bannan* means 'give a order forced by punishment'. Middle High German *bannen* means 'allow or prohibit by force of punishment'. In contemporary German the noun *Bann* for 'banishment' exists.

2.2. The Sub-Concept 'Speech' as Speaking as Intentional and Spiritual Speaking vs. the Germanic 'Word'

Proto-Indo-European *werdh- has the meaning 'word'. Indo-European *(e)weg "he- means 'speak solemnly' or 'pray'. Old Indian Vedic $v\bar{a}gh\dot{a}t$ - is 'the institutor of a sacrifice', $\dot{o}hate$ is used for 'observe', 'attend to', 'hope for', 'comprehend', and 'reason', Avestan $r\bar{a}star\partial vay\partial nti$ - means 'announce', 'say', and 'speak'. Old Greek $\dot{e}uhomai$, is 'announce loudly', $e^{\Lambda}uhos$ is fame, Latin voveo is 'wish'. Proto-Indo-European *wod- has the meanings 'speak', 'sing', and 'scold'. Hittite uttar is 'word'. Tokharian wätk- and watk- is 'order'. Old Indian vádati is 'speak', 'say', 'utter', 'tell'. Vāda- is 'speaking of or about'. Proto-Indo-European *were- has the meanings 'tell' and 'speak'. Hittite werija- is 'call' or 'mention'. Tokharian wram is 'object'. Related are Baltic *ward-a-, Germanic * wurd-a- and Latin verbum for 'word'. Proto- Proto-Indo-European *wod- has the meanings 'speak', 'sing', and 'scold'. Related are Hittite uttar for 'word', Tokharian A wätk-, B watk- 'order', Old Indian vádati 'speak', 'say', 'utter', and 'tell', vāditrafor a musical instrument, vāda- for 'speaking of or about', 'speech', 'discourse', 'talk', and vándati for 'praise', 'laud', and 'extol'. Old Greek hüdéō and hūdō have the meaning `glorify'; related is also Slavic *vádā and Baltic *wad-in'. Proto-Indo-European *were- and *wrē- have the meanings 'tell' and 'speak'. Related are Hittite werija- for 'call', 'name', and 'mention'. Tokharian A wram and B wreme means 'object'. The Proto-Indo-European root *were- and *wrē- has the meanings 'tell' and 'speak'. Hittite werija- has the meanings 'call', 'name', and 'mention'. Tokharian A wram and B wreme is an object.

2.3. The Concept 'Speech' as Persuasive Speaking and Answer vs. Germanic Juridical Speech

The Proto-Indo-European root *uer*- (1162) for 'speak', 'talk formally' is realized in English and German. Old English has word for 'word' and 'speech'. Middle English *rethor* has 'rhetor', *verbe* for 'verb', and *word* for 'word'. It also has *rheme* for an expression of a single idea or notion. *Verve* is a special ability or talent. Old Frisian has *word*, Dutch *word*, Old Saxon *word*, Old High German *wort*, German *Wort*, and Icelandic *orð*, Danish *ord*, Swedish *ord*, Gothic *waúrd*, Latin *verbum* and *rhetorica*. French has *verve* for 'verve', 'eloquence', and 'energy in public speaking'.

Lithuanian vardas means 'name'. Latvian apvardot means 'charm'. Homeric Greek elpo means 'say', 'speak' and $\dot{\rho}\eta\tau\dot{\eta}\rho$ means 'rhetor' or 'speaker'. Related is $\varepsilon\dot{\rho}\dot{\epsilon}\omega$ for 'say', 'speak', *eiron* for 'dissembler', *eironia* for 'irony', $\dot{\rho}\eta\mu\alpha$ for 'rheme', 'saying, that which is said or spoken'. This root has a realization in German loanwords. Old Greek *éirō* has the meaning 'say'. Rhētó- means 'appointed', 'designed', 'destined', and 'speakable'. The rhētér is a speaker and rhétor is a master in speaking. Rhéma is 'utterance', 'word', and 'narration'. Rhésis means 'elocution' and 'speech'. Related are Slavic *vbrāti, *vbrāc, *vbrākā, and *vorb, and Germanic *wró-x-i-. The participle rhētó- is used for 'agreed', 'defined', and 'sayable'. Rhētér means speaker. Rhétor is a master of speech. Rhēma is used for utterance, word, and narrative. Old Greek éirō is 'say'. Rhēma is used for utterance, word, and narrative. Old Greek éirō with the verbal form rhēthḗsomai has the meaning 'say'. Talk is in German represented by the verb reden ('make a discourse or monologues, orations, sayings'). The Proto-Indo-European root suer- (1049) for 'speak', 'swear', 'answer', and 'curse' is realized in. Tokharian A surm, B sarm have the meanings 'motive', 'cause', and 'origin'. Old Norse andsvar is 'answer'. Icelandic sverja is 'swear' and 'make oath'. Gothic swaran is swear, make oath. Latin sermo is language. Related are also Slavic *svārītī, Germanic *swar-a-, and Latin sermo for a mutual speech, conversation, talk, lecture, expression, and gossip. Old English andswaru means answer, response. Swerian, swor, sworon, sworen means swear. Middle English answer is answer. Old Frisian swara and swer(i)a mean swear, make oath. German schwören is used for swear and Schwur for oath and vow.

2.4. The Sub-Concepts 'Speech' as Religious Speech vs. Germanic Juridical Speech

Proto-Indo-European *k'ens- has the meaning 'speak in a florid, solemn style'. Old Indian śamsáyati is 'cause recite', 'predict', and 'foretell'. Samisati is 'recite' and 'repeat'. Sasti- is 'praise' and 'invocation'. Avestan sah- means 'announce'. Sasti- is used for 'word' and 'rule'. Latin censeo is 'examine', 'appreciate', 'mean'. Related are Slavic *vbráti and Germanic *wró-x-i-c. Latin censeo for 'examine', 'tax', 'mean', and 'vote'. Censor is used for a censor. Proto-Indo-European *(e)weg "he- means 'speak solemnly' or 'pray'. Old Indian Vedic vāghát- is 'the institutor of a sacrifice', *óhate* is used for 'observe', 'attend', 'hope for', 'comprehend', and 'reason', Avestan rāstar *ə-va y ənti-* means 'announce', 'say', and 'speak'. Old Greek éukhomai, is 'announce loudly', e^ukhos is fame, Latin voveo means 'wish'. Proto-Germanic *wrózi-z has the meanings 'tell', 'speak', and 'shout'. Gothic wroh-s means 'complaint', 'accusation'. Old Norse rögja means 'accuse', 'deny', and 'argument'. Norwegian rögja means 'proclaim', 'gossip'. Swedish röja means 'tell a secret'. Old Saxon wrogian means 'accuse'. Middle Dutch wroeghen means 'accuse'. Middle Low German wroge is a punishment by law court'; wrogen means 'accuse' and 'punish'. Old High German ruogen means 'accuse' and 'to bring someone to the law court'. Middle High German rüege is an accusation by the court law. Contemporary German Rüge is used as a noun to indicate misbehavior. The Proto-Indo-European root meldh- (722) for 'utter ritual words (to deity) ', 'ask', and 'beg' is realized in contemporary German 'melden' for announce. Related are Hittite malta- (mald-) 'praised', Slavic *modlītī and *modal, Baltic *meld- (-ja-), and Germanic *mild-ē-. Proto-Germanic *milden- and *mildon- have the meanings 'say' and 'tell'. Old English meld means 'annonce', meldian 'accuse', and 'explain'. Old Frisian *ūr-meldia* means 'announce'. Old Saxon meldon and meldian means 'indicate', 'tell'. Middle Dutch melden means 'annonce' Middle Low German melden means 'indicate', 'announce', 'show', and 'name'. Old High German melda means 'accusation', 'indication'. Middle High German melden means 'indicate', 'announce', 'show', 'name'. Mėlde means 'rumor', 'suspect', and 'accusation'. The etymon eueguh- is realized in Middle English avowen/avouen for 'to avow', English avow for 'claim', 'declare as fact', 'devote for to dedicate via solemn act', 'votary for a sworn adherent', 'vote for a formal expression of will or opinion', and vow for a solemn promise or assertion. Latin advocare means 'call' and 'summon to one's aid'. Devovere means 'vow', 'devote', and 'consecrate'; votum means 'vow' and 'wish'. Vovēre is 'vow', 'pledge', and 'dedicate'. Late Latin devotus means 'devout'. Old French avo(u)er means 'avow', Homeric Greek $\varepsilon \dot{u} \chi \varepsilon \tau \dot{a} \phi \mu \alpha i$ means 'vow' and 'pray'. Anatolian Hittite huk- means 'conjure', 'treat by incantation'. Indian Sanskrit óhate/ūhate means 'claim', 'declare', 'bless', and 'glorify'. In German the loanword Advokat for 'lawyer' exists.

2.5. The Sub-Concept 'Speech' as Speech as Mythos

in the Indo-European Languages vs. Memory in the Germanic Languages

The Indo-European Roots *mudh-, *mýudh-, *mðdh- (743) have the meanings 'desire' und 'want'. Tokharian B maune has the meanings 'avarice' and 'avidity'. Old Greek mūthos comprises the meanings 'word', 'speech',

'conversation', 'consideration', 'narration', 'tale', and 'myth'. Related are Slavic $*m isl_b$, Baltic $*ma\tilde{u}d$ -, Germanic *maud-ia -, and Celtic Old Irish $sm\bar{u}ainim$ for 'think'. Proto-Baltic $*ma\tilde{u}d$ - has the meanings 'ache' and 'worry'. Related is Lithuanian $ma\tilde{u}sti$ for 'ake', 'desire', and 'be angry'. Proto-Germanic *maudian- has the meaning 'remind'. Related is Gothic *maudjan for 'remind', ga-maudjan means 'call to mind' and 'remind''; *ga-maud $\bar{\iota}$ means 'cognizance'.

2.6. From the Concept 'Gather' to the concept 'Speech' in the Germanic Indo-European Languages

Proto-Indo-European $*l\bar{e}g(')h$ - has the meaning law. Related is Latin $l\bar{e}x$ for law. The related concept of the genuine Germanic cultures was the 'thing', a term derived from Old English *bing* used for a meeting or an assembly. Later in both the German and English language the term changes to thing as an entity and depicting the case discussed in the assembly. The 'thing' culture existed in Northern Europe as far as Swabia. Recent evidence of the 'thing' culture was made available by Storli (2010: 130). Proto-Indo-European *leg- has the meaning gather. Related are Old Greek $l e g \bar{o}$ for 'speak' and Latin $l e g \bar{o}$ for 'collect'. In the Germanic language tree it has as an example the in modern German occurring loanword Lektion ('lecture'). Legen means 'put'. Liddell and Scott give the following meanings for $\lambda \dot{\epsilon} \gamma \omega$: 'say' and 'speak', which were employed in writings of Herodotus and Plato. It is the equivalent Latin *dicere*. A special field of meaning is the speaking of an orator. (Liddell and Scott) Poster wrote in Logos and Rhetoric in The International Encyclopedia of Communication: "Logos (plural logoi) is a polysemous Greek term, which generally has been used in rhetoric to refer to the component of persuasion grounded in logic or reason as opposed to that based on emotion or character, although these distinctions are not entirely unproblematic. The Greek noun logos derives from the verb $leg\hat{o}$ ('to speak'), and has many derivatives and cognates in several Indo-European languages. Logos is found infrequently in Homer (eighth century BCE), coming into wide usage only in the prose writers of the sixth century, with the primary meaning of a 'speech' or 'tale'. It quickly became a common Greek term, with many meanings, including 'word', 'story', 'speech', 'reputation', 'ratio', 'book-keeping tally', 'rumor', 'rule', 'explanation', 'argument', and 'reason'. Logos tends to signify uttered thought, rather than specific words; barbarians and Greeks are described as using different types of sound $(ph \hat{o} n \hat{e})$ or word $(rh \hat{e} ma)$ to express the same logos. In its senses as both reason and speech, logos was used in ancient Greek to refer to that which distinguished humans from beasts. In much of Greek thought, rationality and speech were considered interdependent." (Poster) Research on the logos was executed by Gera in Ancient Greek Ideas on Speech, Language and Civilization. (Gera 2003) and Bakker's Poetry in Speech: Orality and Homeric Discourse (Bakker 1997).

2.7. The Sub-Concept 'Speech' as Demonstrative Speaking vs. Legal Speech in the Germanic Languages

Proto-Indo-European *deik'e- has the meaning 'show'. Hittite tekkussai- has the meaning 'show' and 'present'. Related are Old Indian dideșți for 'point out' and 'show', Avestan daēs- 'show' and 'distribute something to someone'. Old Greek déiknūmi means 'show', Baltic *teig-, Germanic *tíx-a- with its derivation 'talk' in English, Latin dicere for 'to say' and *dictare* for 'to say repetatively', *index* for 'indicator', and *iudex* for 'judge'. Special types of speaking derive from special roots. Dico has the following meanings in A Latin Dictionary: 'say', 'tell', 'mention', 'relate', 'affirm', 'declare', 'state', 'mean', 'intend'. (Lewis; Short) Proto-Baltic *teig- has the meanings 'tell' and 'say'. Related are Old Lithuanian tieg for 'he/she said' and Lithuanian téigti for 'narrate', 'say', 'claim', 'confirm', and 'attempt to influence'. Proto-Germanic * tīxan- has the meaning 'show'. Gothic *ga-tīhan has the meanings 'to announce' and 'to tell'. Old Norse tjā has the meanings 'show' and 'inform'. Teikn means 'sign'. Derivations are the German word 'Zeichen' and English word 'sign'. Related are the Norwegian verb te and the noun teikn, the Swedish verb te and the noun tecken, the Danish verb te and the noun tegn, Old English tiht for 'accuse', teon for 'indicate', and 'announce', $t\bar{a}can$ for 'teach', and $t\bar{a}c(e)n$ for 'sign', 'wonder', and 'proof'. Related are also English 'teach' and 'token', Old Frisian tīgia and tēken, Old Saxon af-tīhan for 'be incapable to do something', Middle Dutch tien for 'show someone', 'ascribe', and 'accuse'. In Dutch betichten and teken exist. Other derivations are Old Franconian teikin and teican, Middle Low German tien and teken, Old High German in-ziht and bi-ziht for 'accusation', zihan 'accuse', zeihhan for 'symbol', 'marking', 'astrological sign', 'wonder', and 'omen', and Middle High German zīhen for 'make a statement', 'show', and 'accuse'. Gothic *ga-tīhan has the meanings 'announce' and 'tell'. Taikn means 'show', 'manifest'. Old Norse $tj\bar{a}$ has the meanings 'zeigen' and 'mitteilen'. Related are Norwegian *teikn*, Swedish *tecken*, and Danish tegn. Old English tiht means 'accuse'; teon means 'accuse' and 'announce', tacan means 'teach'. Tac(e)n is

'sign', 'wonder', and 'proof'. Related are English 'teach' and 'token', Old Frisian tīgia and tēken, Middle Dutch tien for 'accuse', Dutch aan- for 'accuse' and 'show'. Old Franconian teikin, Middle Low German tien and teken, Old High German bi-ziht for 'accuse', zihan for 'accuse', zeihhan for 'sign' and 'symbol', Middle High German zihen for 'speak out', 'show', and 'accuse'. Proto-Indo-European *bhā- has the meaning 'say'. Old Indian sa-bhā means 'assembly' and 'congregation'. Armenian ban means 'word', 'speech', 'reason', 'judgment', and 'thing'. Old Greek phami means 'I say'. Phama means 'utterance', 'announcement', 'rumour', 'reputation', and 'speech.' Related are Slavic *bájātī, Germanic * $b\bar{o}$ - $n_{\bar{i}}(n_{-})$, and *ba-nn-a, Latin far \bar{i} means 'speak', facundus is 'experienced in speaking', fatum means 'spell of destiny', 'oracle', and 'destiny'. Proto-Germanic *bonī-, *'bannan-, and *banna-z has the meanings 'curse', 'damn', 'prayer', and 'request'. Related are Old Norse bon for 'request' and 'prayer'; banna means 'not allow to do something' and 'ban'. Bann means 'ban' and 'prohibition'. Related verbs and nouns exist in Norwegian, Swedish, Danish, Old English, Old Frisian, Old Saxon, Middle Dutch, Dutch, Old High German, Middle High German, and German. Proto-Indo-European *(s)ker- has the meanings 'scold' and 'mock'. Related are Tokharian B kärr- for 'scold', skär- for 'speak hostilely', 'threaten', and 'reproach'. Related is also Germanic *skir-ō-.Proto-Germanic *wróxi-z and *wrogá- have the meanings 'tell', 'speak', and 'shout'. Gothic wroh-s means 'complaint' and 'accusation'. Old Norse rögja means 'accuse' and 'defame', rog is 'defamation' and 'dispute'. Related are Norwegian rögja ('accuse', 'gossip'), Swedish röja 'tell as secret', Old Danish röghä, Old English wrēgan and wrōht, English bewray, Dutch wroegen and Middle Low German wroge and wroch for 'legal accusation', 'punishment', and 'fine'. Wrogen and wrūgen means 'accuse' and 'punish'. Old High German ruogen used in the 8th century meant 'accuse' and 'announce'. Middle High German rüege is a legal accusation and punishment. The verbs rüegen and ruogen mean 'report', 'announde', 'say', and 'express'. In contemporary German verb and noun rügen and Rüge exist. The Proto-Indo-European root ai- is used for 'oath', 'significant speech'. Gothic aibs is 'oath'. Latin aenigma means 'enigma', 'figure', and 'allegory'. Greek $\alpha \dot{h} \dot{\epsilon} \omega$ means 'praise'. $\alpha \dot{l} \nu \eta \mu \alpha$ is 'enigma' and $\alpha \dot{l} \nu \alpha \zeta$ means 'tale', 'story', 'fable', and 'saying'. Middle Irish *oeth* means oath. Welsh anudon means 'perjury'. Old English *ab* means 'oath'. Middle English ooth means 'oath'. English enigma means 'riddle' and 'puzzle'. Old Frisian eth and ed mean 'oath'. Dutch eed is 'oath'. Old Saxon eð is 'oath'. Old High German eid, Middle High German eit, and German Eid mean 'oath'. Proto-Indo-European *wek^w has the meanings 'say' and 'tell'. Related are Tokharian A wak, B wek for 'voice' and 'noise'. Old Indian vakti means 'speak', 'say', 'tell'; vácas- means 'speech', 'voice', 'word', vác- is 'speech', 'voice', and 'word'. Avestan vačah is 'speech' and 'word', vāx-s is 'voice', 'speech', and 'word'. Armenian gočem means 'scream', 'call', and 'invite'. Related are also Old Greek épos comprising 'word', 'song' and 'epic poem', Slavic *vetib, Germanic *wax-n-ia-, *wax-t-a-, Latin vox and vocāre for 'call'. Celtic Middel Irish fūaimm is 'noise'. The Proto-Indo-European root *wek w for 'voice', 'speak', 'evoke' is realized in Proto-Germanic *waxnian - has the meanings 'shout', 'say', and 'thing'. Related are Gothic weht-s for 'thing' and 'matter', Old Norse vatt-r for 'testimony'; omun for 'voice' and 'sound'. V \overline{a} tr is a living being or thing. Norwegian $\overline{o}m$ is an echo. Swedish $\overline{o}m$ is a strong sound. Vätte is an earth spirit. Danish vette are ghosts. Old English wom is 'noise' and 'tumultus', weman means 'sound' and 'seduce'. A wiht is a daimon. English used the word wight. Middle Low German has the word gewagen for 'announce'; wicht or wucht is a thing. Old High German gi-wahan means 'mention' and 'think about'. Giwaht means 'mentioning', 'memory', and 'opinion'. Wiht is a being, a daimon, or a thing. Middle High German gewähenen means 'say' and 'report'. Today in German the words Gewähr for 'guaranty' and gewähren for 'gurant' and 'allow' exist.

2.8. The Sub-Concept 'Speech' as Conversation vs. Negative Speaking in Germanic

The noun $\lambda \alpha \lambda i \dot{\alpha}$ related $\lambda \alpha \lambda \dot{\epsilon} \omega$ has the meanings 'talking', 'talk', 'chat', 'speech', and 'conversation' in the *New Testament*. Aeschines used it for 'talkativeness' and 'loquacity'. It was a form of speech in the *New Testament* (Liddell; Scott). The verb $\lambda \alpha \lambda \dot{\epsilon} \omega$ has the meanings 'talk', 'chat', 'prattle', 'talk', 'speak', and 'chatter'. (Liddell; Scott) The verb $\lambda \alpha \lambda \dot{\epsilon} \omega$ in Classical Greek means 'talk', 'chat', 'prattle', and 'babble'. In Late Greek it was used just like $\lambda \dot{\epsilon} \gamma \omega$ for 'speak' in the *New Testament*. (Liddell; Scott) Proto-Indo-European **lala* has the meaning 'shout'. Related are Old Indian *lalalla* for a 'indistinct or lisping utterance', Old Greek *lálo*- for 'talkative', 'babbling', and 'loquatious'. *Laléō* for 'chat' and 'prattle', Slavic **lālā*, Baltic **lal-ē*-, Germanic **lal(l)-ō*-, and Latin *lallum*. The verb $\lambda \alpha \lambda \dot{\epsilon} \omega$ in Classical Greek means 'talk', 'chat', 'prattle', or 'babble'. In Late Greek it was used just like $\lambda \dot{\epsilon} \gamma \omega$ for speak in the *New Testament*. (Liddell; Scott) 2) The Proto-Indo-European root **lālā* has the meaning 'shout'. Related are Old Indian lalalla for a 'indistinct or lisping utterance', Old Greek *i two* used just like $\lambda \dot{\epsilon} \gamma \omega$ for speak in the *New Testament*. (Liddell; Scott 2) The Proto-Indo-European root **lālā* has the meaning 'shout'. Related are Old Indian *lalalla* for a 'indistinct or lisping utterance', Old Greek *lálo-* for 'talkative', 'babbling', and 'loquatious' and *laléō* for 'chat', 'prattle'. Slavic **lālā*, Baltic **lal-ē*-, Germanic: **lal(l)-ō-*, and Latin *lallum* belong to this root. Relate are 'chat', 'prattle'. Slavic **lālā*, Baltic **lal-ē*-, Germanic: **lal(l)-ō-*, and Latin *lallum* belong to this root. Relate are

Slavic **lālā*, Baltic **lal-ē*-, Germanic **lal(l)-ō*-, and Latin *lallum*. Contemporary Germanic speaking as *lallen* means 'speak unarticulated'.

2.9. A Special Realization of the Concept 'Speech' in the Germanic Languages as Traditional Narration

Proto-Indo-European *sek "e- and *sk "ē- has the meanings 'tell' and 'talk'. Old Greek en-épō has the meanings 'announce', 'narrate', and 'declare'. Related are Baltic *sek-, Germanic *sag-ē-, Latin inquam 'I say', īnseque and *īnsece* for the imperative 'say', Celtic *sek "- and Old Irish aithesc for 'answer' and 'speech'. Proto-Baltic *sek- has the meanings 'say' and 'tell'. In the Indo-European etymology exist derivations like Lithuanian sèkti for 'narrate' and the iterative verb sakīti for 'say', 'narrate', 'hold a speech', sēkmē for 'narration', 'fable', and 'fairy tale'. Lettish sacīt means 'say' and saka is an expression for the narrative form saga. Proto-Germanic *sagēn- has the meaning 'say'. Related are Old Norse segja for 'say' and 'inform', saga for 'story' and 'report', sogn for a traditional story and an oral statement, and sogul-l for 'talkative'. Related are Norwegian segja, Old Swedish sagha, Swedish saga, Danish sige, Old English secgan for say, sagu for story and narrative, the root *sagian with the noun sägen for speech and story, and sagol for saying. English say and saw mean sentence. Related are Old Frisian sedsa and sidsa, Old Saxon seggian for 'say', Middle Dutch segghen, Dutch zeggen, Middle Low German seggen, and Old High German sagēn for 'say'. In contemporary German the verb sagen ('say') and Sage (traditional story) exist.

2.10. The Germanic Tradition of Phonetic Speech

With reference to Pokony's root ras- (852) for 'cry' and '(re)sound', Proto-Germanic root * razdo and *rizdo have the meanings 'voice', 'language', and 'speech'. Gothic razda means 'tongue', 'speech', 'language', 'dialect'. Old Norse rodd means 'voice' and 'speech'; Old English *reord* means 'voice', 'speech'. Old High German *rarta* means 'sound', 'voice', 'harmony'. Derives from Proto-Indo-European **res*- with the meanings 'shout' and 'speak' are Old Indian *rasati* and *rasate* for 'to roar', 'yell', 'howl', and 'cry'. *Rasita*- means 'roar', 'scream', 'noise', and 'sound'. The Germanic Root ras-has the meanings 'sound' and 'cry'. Gothic *razda* is 'voice'. Old High German *reord* is 'voice, 'sound', and 'language'. Germanic *razdo* derived from Proto-Indo-European **res*- with the meanings 'shout' and 'speak'.

2.11. The Germanic Tradition of Spiritual Speech

This sub-concept of spiritual speech only in Eastern Germanic languages exist and might have an origin in the Uralic language family. Proto-Germanic *sarna has the meanings 'incantation' and 'speech'. Related are Finnish saarna 'prayer', saarnaa- 'preach' and 'talk', Estonian sarn for 'kind', Komi (Zyrian) śorńi for 'speech', 'talk', śorńitand *corhit*- for 'speak' and 'talk'. Khanty (Ostyak) sarnay- means 'realize something through magic spells'. Proto-Germanic *sawV means 'word' and 'speech'. Khanty (Ostyak) saw means 'voice', $pa\eta k \partial n - sa \gamma \partial$ is a song sung by a fortune-teller after eating psychedelic mushrooms, and saw is 'melody'. Mansi (Vogul) saw means 'word', 'sound', 'voice'. Hungarian szó means 'word', 'speech', 'language', 'sound', and 'voice'. Proto-Uralic *sarna has the meanings incantation, magic spell and speech. In Finnish saarna is a prayer, saarnaa- mean 'preach' and 'talk'. Estonian sarn means 'kind'. Proto-Turkic *sar in means 'song' or 'sad song'. Middle Turkic sarna- means 'sing'. Related are Khakassian sarin, Shor sarin, Oyrat sarin, Tuva sirin, Kazakh sarin, and Kumyk sarin. The Proto-Indo-European root (s)pel- (985) for 'speak aloud', 'tell with emphasis' is realized in the Germanic languages. Pokorny's etymon (s)pel- 'speak aloud', 'tell with emphasis'. Old English god-spel(l) means 'gospel'. lað-spell is a painful or grievous story. Spell means 'tale', 'speech', 'story'. Spellian means 'spell', 'speak', and 'narrate'. Spell and spelt in contemporary English means to read slowly. A spell is also an incantation and words thought to have magical power. Old Saxon god-spell means gospel. Old Low German spell is tale and story. Old High German spel(l) is 'speech' and 'story'. Old Icelandic spjall means 'speech' and 'story'. Gothic *spill means 'myth' and a spilla is an announcer. Old French espeller means 'tell', 'speak'. Greek \dot{a} - $\pi\epsilon\iota\lambda\dot{\epsilon}\omega$ is 'boast' and 'threaten'. Armenian *ata-spel* is a fable. Tocharian B pāl- is 'praise'. Tocharian A: päl- is 'praise'.

2.12 From the Indo-European Roots of Empirical Knowledge to a Germanic Form of Speech

From the Indo-European root *sek ^we- a High German verb for 'feel', 'notice', 'see', 'show' and 'say' derived with representative forms in Greek, Italian, Celtic, Germanic, Baltic, and Slawic languages. (Köbler) Proto-Indo-European *sek ^we- and *sk ^wē- have the meanings 'tell' and 'talk'. Old Greek en-épō has the meanings 'announce', 'tell', and 'declare'. Related are Baltic *sek-, Germanic *sag-ē-, and Latin inquam 'I say' and 'I speak'. Related are Celtic *sek ^w- and Old Irish aithesc for 'answer'. Proto-Germanic *sagēn- has the meaning 'say'. Old Norse segja has the meanings 'say', 'report', 'narration', and 'report'. Related are Norwegian segja, Old Swedish sagha, Swedish säga, and Danish sige for 'say'. Old English secgan means 'say', sagu means 'report' and 'narration', *sagian means 'speech' and 'narration'. English employs 'say'. Related are Old Frisian sedsa, Old Saxon seggian, Middle Dutch segghen, sāghen, saghe, Dutch zeggen, Middle Low German seggen and sāge, Old High German sagēn, saga for 'statement', 'speech', 'narration', and 'rumor'. Middle High German sagen means 'saying', 'speech', 'language', 'speech', 'narration', 'rumour', and 'report'. German sagen and Sage exist.

2.13 The Concept Speech as Telling and Counting in the Germanic Languages

Referring to Pokony's etymon del- (193) for 'tell', 'count', 'calculate'. Proto-Baltic *tar- has the meanings 'say' and 'tell'. Related in the Indo-European etymology are Lithuanian $ta\tilde{r}ti$ with the meanings 'say' and 'speak out' and Lettish tãrmasa for 'gossip'. Old Prussian tārin means 'voice'. Nordic European languages show similarities in terms of their roots. Talk is in Icelandic tala ('speak') and spjalla ('speak'). Talk is in Norwegian tale for speaking. Talk in Swedish language is *tala* representing the verbs 'chatter', 'say', and 'speak', while *tal* is 'articulation', 'conversation', and 'discourse'. Samtala means 'confabulate', 'converse', or 'discourse', and samtal is used for 'call', 'colloguy', 'confabulation', ' conversation', and 'dialogue'. Talk is in Danish tale ('speak', 'speech'). Old English has getæl for quick, ready, talu for tale, tellan for 'tell'. Middle English has tale for 'tale', talken for 'talk', tall for 'tall', and tellen for 'tell'. Contemporary English has tale for 'talk' and 'discourse', talk for 'utter', 'express/deliver in speech', tall for 'brave' and 'courageous', tell and told for 'count', 'tally', 'enumerate'. Old Frisian has tale as a noun for 'tale' and 'a legal case'. Tella means 'tell', 'state', 'recount', and 'narrate'. Talk is in Faeroese tosa ('chat', 'chatter', 'speak'), and tala ('speak', 'speech'). Dutch tellen means 'tell'. Old Saxon ger-tala means 'tale', 'talk', 'story', 'account'; the verb tellian stands for 'tell', 'state', 'recount', and 'narrate'. Old High German gizal is used for 'quick'. Zala is used for 'number', 'series', 'computation', and 'enumeration'. Zellen is used for 'tell' and 'count'. German erzälen is used for 'tell'. Zählen means 'count'. Old Norse had tal for 'list', 'enumeration', and 'conversation'. $Tala(\delta)$ is used for 'talk', 'speak', 'discuss', 'converse'. Telja/talða means 'tell', 'reckon', 'trace', 'recount', and 'declare'. Icelandic tala means 'tale', 'talk', and 'number'. Telja is used for 'tell', 'state', 'recount', 'narrate'. In the classic language Latin dolus for deceit and Homeric Greek $\delta \acute{o}_{\lambda loc}$ for 'deceitful' and 'deceiving' refer to this root.

2.14 Cases of Lack of a Sub-Concept in the Germanic Languages:

The Concept Speech without a Realisation in the Germanic Languages

Proto-Indo-European *tar - with the meanings 'say' and 'shout' is represented in the Baltic, the Slavic and the Celtic language family, but not among the Germanic languages. In the Indo-European etymology from Proto-Indo-European *tar- with the meanings 'say' and 'shout' derived Hittite tar- for 'say' and 'name', darija- for 'invoke' and 'call'. Tokharian B tär- mean 'plead' and 'implore'. Old Indian $t\bar{a}r\dot{a}$ - means 'high', 'loud', and 'shrill'. Armenian thrthrak means 'good speaker'. Old Greek toró- means 'loud', 'shouting', and 'clear'. Related are Slavic *tortorītī, Baltic *tar-, and Celtic Middle Irish tairm for 'noise'. Besides the Indo-European root *ter- an Altaic root *t`jaru, and an Uralic root *torV and a Dravidian root *tor- exists.

2.15 Proto-Indo-European Roots for the Concept 'Speech' with no Equivalent Concept in Germanic Languages

Pokorny's Indo-European Etymon *urek*- (1182) for 'speak' and 'talk formally' refers to the Proto-Indo-European root **wod*-, which has the meanings 'speak', 'sing', and 'scold'. Hittite *uttar* is used for 'word'. Tokharian A *wätk*- and B *watk*- means 'order'. Old Indian *vádati* has the meanings 'speak', 'say', 'utter', and 'tell'. Vāditra- is used for a musical instrument and music. *Vāda-* means 'speaking of or about'; the noun is used for 'discourse' and 'talk'. *Vándati* means

'praise', 'laud', and 'extol'. Old Greek *hüdéō* means 'glorify'. Related are Slavic *vā́dā and *vā́dītī and Baltic *wad-in̂-. Proto-Baltic *wad-in̂- means 'call'. Lithuanian vadìnti has the meanings 'call' and 'invite'. Here no equivalent root in Germanic languages exists.

2.16 Cases of Stability of the Concept 'Speech' The Stable Concept 'Speech' without any Supplemental Meanings in the Germanic Languages

In the Indo-European etymology from Proto-Indo-European $*g^{wet}$ - with the meaning 'say' derived Armenian kočhem 'call', 'name', and 'invite'. Related is Germanic $*kwi\theta$ -a-. Proto-Germanic $*kwi\theta$ an- and related roots have the meanings 'say' and 'speak'. Gothic $k^{wi}\theta$ an means 'say', Old Norse kveða means 'sagen' and 'sprechen', kvið-r is a announcement, statement, and judgment; $kv \partial \delta$ is duty; $kvi\delta a$ is poem, $kve\delta ja$ means 'invoke' and 'greet'. Related are the Norwegian and Swedish verbs kveda and kväda as wells as Old Danish kvädä. Old English cweðan means 'talk', 'speak', 'say', 'name', and 'explain'. Old Frisian quetha means 'say', 'speak', and 'mean'. Old Saxon quethan also means 'say', 'speak', 'mean'; quidi is 'speech' and 'word'. Old High German quedan means 'say', 'speak', and 'mean'; quettan is 'greet'. Middle High German quëden means 'say', 'speak', and 'sound'.

2.17 Cases of Complete Changes of Concepts: From Indo-European Concept SPEECH to Germanic DO

In the Indo-European etymology from Proto-Indo-European $*d(h)\bar{e}$ - with the meaning 'say' derived Hittite *te*- for 'say', Slavic $*d\bar{e}t\bar{t}$ for 'say', and Baltic $*d\bar{e}$ -w- \vec{e} -. Proto-Germanic $*d\bar{o}$ -mi has the meaning 'do'. Related are Gothic ga $d\bar{e} \rightarrow s$ for 'deed' and $d\bar{o}ms$ for 'fame'. Old Norse $d\bar{a}\delta$ means 'deed' and 'good quality'; $d\bar{o}m$ -r is 'judgment' and 'law court'. Related are Norwegian $d \neg d$. Swedish $d \neg d$, and Old Danish $d\bar{a}l$, Old English $d\bar{o}m$ for 'I do', $d\bar{a}d$ for 'deed', English do and deed, old Frisian $du\bar{a}$, Old Saxon $d\bar{o}m$ for 'I do', Middle Dutch doen, Middle Low German $d\bar{o}n$ and $d\bar{a}t$, Old High German *tuom* for 'I do' and Middle High German *tuon* for 'do', 'make', 'create', 'give' and $t\bar{a}t$ and $t\bar{a}te$ for 'deed' and 'work'. Contemporary German has the verb *tun* and the noun *Tat*.

2.18. From the Indo-European Concept MIX to the Germanic Conversational Speech Type

From the Indo-European roots **spereg-*, **pereg-*, **sperýg-*, **perýg-*, **sprPg-*, and **prPg-* a High German verb for 'move fast', 'mix', and 'disturb' exist. Germ. **sprekan* for 'speak', 'say', 'converse'. (Köbler) Talk is in Frisian *sprekke* ('speak') and *prate* ('speak', 'talk'). Talk is in Dutch *spreken* ('speak', 'speaking', 'speech'), and *praten* ('chat', 'chatter', ' speak'). Talk is in German represented by the verb *sprechen* with the meanings 'converse', 'discourse', 'pronounce', 'recite', 'see', 'speak', and 'talk'. The related noun is *Gespräch* ('call', 'conversation', 'dialogue', 'discourse', 'discussion', 'interlocution', 'interview').

2.19 Semantic Shifts:

Indo-European Roots for the Concept 'Speech' with Complete Semantic Changes of Meaning in the Germanic Languages and Reference as Loanwords

Pokorny Etymon *iek*- is used for speak, talk in Proto-Indo-European. Sanskrit *yācati* means 'implore'. In the Indo-European etymology from Proto-Indo-European $*\bar{e}g'$ - with the meanings 'say' and 'tell' derived Tokharian A and B $\bar{a}ks$ - 'announce', 'proclaim', 'instruct', and 'recite'. Related are Armenian *asem* for 'say', Old Greek $*\bar{e}g'$ - for 'he spoke', and Latin *aiō* for 'afirm', 'say yes', and 'say', and *adagiō* for 'proverb'. This is known as loanword in German. Pokony's etyma listed are for unclear speaking *baba*- (91, 92) for 'babble', 'babbling', 'unclear speech', *bal-bal-* (93) for 'babbling', 'unclear speech', *bar-bar-* (95) for 'babble', 'murmur', 'meaningless stuttering', and *plab-* (831) for 'babble', 'prattle' is as Indo-Germanic roots used. The roots find their realization in German 'plappern'. The Proto-Indo-European root *or-* (781) for 'call', 'speak', 'talk', 'orate' is realized in the English language. Related to the etymon $\bar{o}r$ - and ∂r - for 'call', 'speak', 'talk', 'orate' is Middle English *adouren* for 'adore', oracle for 'oracle', and *oratorie* for 'oratory'. Related are oration for an elaborate discourse delivered in formal or dignified manner, orator as a skilled public speaker, oratory as art of public speaking, oratory as place of

prayer, and perorate for 'declaim', 'deliver long or grandiloquent oration'. Latin *adoro* means ' adore', exorabilis 'pliant', exoro means ' prevail upon', oraculum is an omen, oratio means 'speech', 'oration', and orare 'pray', 'speak', and 'orate'. The root is realized in German in loanwords like *Orator* or *Oratorium*. The Proto-Indo-European root tolku- (1088) for 'speak' is realized in English words. Related to tolku- are Middle English elocucioun, allocution for address, circumlocution for unnecessarily many words, colloquium for conference, and colloquy for conversation. Also related are *elocution* for effective public speaking, grandiloquence for bombast, lofty and pompous eloquence, and other rhetorical devices like interlocution, locution, loquacious, obloguy, prolocutor, and soliloguy as act of talking to self, and ventriloquism for a vocalism appearing to come from source other than speaker. Latin has allocutio for 'speech' and loqui for 'speak' and eloquor for 'speak out' and related derivations. The root is realized in German in loanwords. The Proto-Indo-European root $*k(')\bar{e}l$ - has the meanings 'invocation' and 'charm'. Related is Old Greek kēléō for 'put under a magic spell'. Related are Slavic *xvālā, *xvālītī, *xūlā, and *xūlītī, Germanic *xốla-, Latin calumnia for 'false accusation'. The roots $k\bar{e}l$ -, $k\bar{o}l$ -, and $k\partial l$ - have the meanings 'deceive' and 'enthrall'. Gothic holon and afholon mean 'talk falsely about someone', hol means 'praising of oneself'. Proto-Germanic *xola*n* and $\frac{x\delta}{d\sigma}$ have the meanings 'vain speech' and 'slander'. Related are Gothic $\frac{b\delta}{d\sigma}$ for 'slander', Old Norse $\delta\delta$ for 'praise', and höla for 'praise'. Norwegian höla means 'flatter' and 'praise'. Old English höl means 'vain speech', 'evil speaking without cause', 'calumny', 'slander', holian means 'speak evil of', 'slander', and 'calumniate'. Old High German huolen means 'deceive'. The Proto-Indo-European root eg- for 'say', 'speak' is realized in English adage 'prodigy' and Latin adagium, āio is used for 'I confirm', prodigium for monster, Old French adage for 'adage' and 'proverb', and classical Armenian asem for 'say'. The Proto-Indo-European root kens- for 'announce', 'proclaim', 'speak formally' is realized in censor for the early Roman magistrate serving as assessor, census taker, and inspector of morals. Latin and Greek Cassandra and Kassandra is used for a proper name. Latin censeo means assess and tax. Recensio means enumeration. Sanskrit śamsati means recite. Census is the early Roman population count and property evaluation. In German a *Recension* is a critical revision of a text. German uses *zensieren* for censor and the noun Zensor for censor. Alsi English has these loanwords for 'censor'.

2.20 Complete Semantic Shift in the Germanic Languages

In the Indo-European etymology from Proto-Indo-European *g^wet- (480, 481) for 'speak' and 'talk' derived Armenian kočhem 'call', 'name', and 'invite'. Related are Proto-Germanic *kwi@an-, *kwa@o, *kwi@ja-z, *kwi@jon, *kwa θ jan-, and *kw $\bar{e}\theta$ ia- with the meanings 'say' and 'speak'. Gothic k $\tilde{v}\theta$ an means 'say'. Old Norse kve δa means 'say' and 'speak'; kvið-r means 'notice', 'statement', and 'judgement'; kvoð is a responsibility; kviða is 'poem'. Related are Norwegian kveda, Swedish kväda, and Old Danish kvädä. Old English cwedan means 'talk', 'say', 'speak', and 'explain'; Old Frisian quetha means 'say', 'speak', and 'mean'. Old Saxon quethan means 'say', 'speak', and 'mean'; quidi means 'speech' and 'word'. Related are Old Norse kveða for 'say', 'speak', 'utter', and 'declare'. Old Icelandic kveðja means 'greet' and 'salute'; kviðr is a statement. Icelandic kweða means 'say', 'speak'. Gothic *af-qiþan means 'renounce'. Armenian koč means 'invitation' and kočem 'call', 'name'. Iranian Sogdian zām and žāyem mean 'say', 'speak'. Indian Sanskrit gádati is 'say' and 'speak'. Related are Middle Dutch quedden, Old High German quedan for 'say', 'speak', and 'mean', and quettan is used for 'greet'. Middle High German queden (quoden, koden, keden, keden) means 'say', 'speak', and 'sound'. Related to *g wet- are Old English and cwis, which means 'answer', 'response', becwedan for 'say', 'assert', 'bequeath', cwedan, cwæd, cwædon, cweden for 'say' and 'speak', cwide for 'statement', and ge-cwepan for 'speak'. Middle English bequest and biqueste mean 'will' and 'bequest'. Bequethen means bequeath. English bequeath means 'give', 'leave by will'. Old Frisian quetha, queda, quan mean 'say', 'speak'. Old Saxon gi-quedan means speak. Queddian is 'greet'. Old High German gi-quedan is 'speak'. Middle High German quiden and kiden mean 'say' and 'speak'. German Quittung means 'quittance', 'receipt'. Pokorny Etymon iek- for 'speak' and 'talk' is realized in Old English *geogelere* for juggler. Middle English *jeopardie* means jeopardy. jogelen means 'juggle', jogelour is a juggler, and juel is 'jewel'. English jeopardy means 'danger', 'exposure to imminence of death, loss, injury'. A *jewel* is a precious stone ornament. *Jocose* means 'merry' and 'given to joking'. Joke is 'something said or done to provoke laughter'. Related are Icelandic kuklari for 'juggler', Latin jocosus, and Old French jeu for 'game' and 'play'. Old High German gehan means 'say'. Gougulari is a juggler. German Gaukler means 'juggler'. In contemporary German Jongleur for 'juggler'; Juwel exist also in German.

3. Works Cited

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